

# Waterford Music Club 1942-1990 by Eric de Courcy

## 1. PERSONAL PRELUDE

A Dubliner born and bred, my first visit to Waterford was as a 'cellist with the New Dublin Trio in January 1943, when we were invited to play for Waterford Music Club. This was in fact the fourth concert of the club that had been formed the previous year.

It was wartime, or the Emergency as we called it in our neutrality. There were few cars on the road, and the antiquated little train rambled its way to Waterford through New Ross. It was indeed picturesque but bitterly cold in that mid-war mid-winter.

In spite of the very warm hospitality accorded to us, I little thought that in less than a year and a half I would be returning to Waterford as organist and Choirmaster of Christ Church Cathedral and that it would be my home for almost half a century.

## 2. OVERTURE

On Thursday afternoon, 28 May 1942, at No. 1 Suir View, Newtown, Waterford, an informal meeting took place at which a proposal to form a music club in Waterford was discussed. The four present were:- Miss Elizabeth Downey, Mrs Ida Starkie O'Reilly, Mr William F Watt and Mr T F H Bayly.

Miss Downey was a well established teacher of singing and voice production in Waterford. Her success as a teacher was reflected in the many awards won by her pupils, and by the fact that in 1966 she moved to Dublin to take up a post at the Royal Irish Academy of Music. Sadly, she met her death very shortly afterwards in a tragic traffic accident. Mrs O'Reilly had been senior professor of 'cello in the Royal Irish Academy of Music. She had moved to Waterford a few years before the formation of the Club with her husband. He was Detective O'Reilly and had been transferred to Waterford from Bray. Ida O'Reilly was one of Ireland's leading 'cellists and a member of the talented Starkie family, her brother Walter and sister Enid being renowned in academic circles.

William F Watt as well as being a highly successful Waterford businessman also possessed a very beautiful tenor voice and was one of Ireland's best known singers. He was an enthusiastic philanthropist whose drive and energy was largely instrumental in the foundation and continued success of the Club.

Maurice Bayly, a banker and music lover, shared the joint office of Honorary Secretary and Treasurer with Miss Downey until his transfer to Tralee in 1943.

A minute from this meeting reads:-

"It was decided unanimously that there is a need in Waterford for some form of musical entity in order to further the interests of Chamber Music etc; to encourage local talent, and to invite well known professionals from other centres to contribute items."

A number of people representative of musical circles and interests in Waterford and district were therefore invited to attend a meeting held at the Imperial Hotel on Friday, 5 June 1942 to discuss the formation of the Club.

About forty were present at this inaugural meeting and after the usual formalities and lengthy discussion it was agreed that "Waterford Music Club" should be formed. Significantly it was proposed that the Minister for Posts and Telegraphs, Mr P J Little, should be asked to accept the office of President. The wisdom of this proposition soon became evident. Willie Watt was elected Chairman, a position he was to retain for over thirty years, until his death in 1973. After the election of officers, committee, and more general debate, the Club was on its way - *risoluto con moto* - and six committee meetings later the first concert took place on 17 September 1942 in the City Hall.

### 3. EXPOSITION

However, before the first concert could be performed much work had to be done. It was decided to purchase a Bluthner Grand Piano which had been offered by Pigott & Co. Ltd at the reduced cost of £220.

A circular released in June 1942 reads:-

#### WATERFORD MUSIC CLUB

"At a meeting held in the Imperial Hotel on the 5th instant, the Waterford Music Club was formed with the object of furthering interest in music.

It is proposed to have (each winter) a series of about six concerts, to be held in the City Hall, probably on Thursday afternoons.

At least one outstanding Guest Artist will be engaged for each Concert, the balance of the programme being filled by local Professionals and Amateurs, drawn from the members of the Club. In this way it is hoped to encourage local talent.

The subscription for members has been fixed at £1/1/0 and this will entitle each member to a season ticket, and in addition, each member may bring a friend on payment of 3/6d per concert.

Season tickets will be available at 10/6 for the children of members (age limit 16).

If you are interested early application is advisable as it may be necessary to limit membership."

This circular was signed by the members of the committee. As well as the founder members these included:- Mrs Penrose, a talented local violinist; Mr J B Brigham, Headmaster of Newtown School and Prince d'Ardia Caracciolo, well known for his long association with Dublin Grand Opera Society.

With this circular was an appeal for members to send special donations towards the purchase of the piano.

A letter from Mr P J Little accepting the office of President is worth reproducing:-

Department of Posts and Telegraphs  
Dublin

19th June 1942

A Chara,

I received your letter of the 8th inst. and shall be pleased to accept the Presidency of the Music Club which you propose to establish for the purpose of fostering music of a good standard in Waterford. Of course, I would hardly be in a position to attend any meetings of the club particularly IN PRESENT DIFFICULT TRANSPORT conditions but I presume this will not be necessary. I am only too anxious that your excellent enterprise will be a great success, and I am very anxious for the honour of helping in any way I can.

Mise, le meas,

P J Little.

At that time Radio Éireann was under the jurisdiction of the Department of Posts and Telegraphs and Mr Little, as Minister, was in charge. It was, therefore, no surprise when Arthur Duff, who was responsible for music at the station, offered to arrange broadcasts for some concerts.

In view of this it was agreed that Club concerts should take place on Thursday afternoons, as arranged, and THAT WHEN CONCERTS WERE TO BE BROADCAST A SECOND and public CONCERT would be held that evening. This was held under the auspices of the Club and members could attend either the broadcast or the later concert.

Madam Bourke Sheridan was suggested as the guest artist for the first concert but the minutes give no reason for her non acceptance of the invitation. However, Charles Lynch, Ireland's leading pianist of the time did agree to come. This was to be the first of no less than eleven recitals given by him for the Club before his death in the seventies.

The local soloists for this concert were:-

Maura O'Connor (Mrs Tyrrell).....Mezzo Soprano

Beatrice Penrose.....Violin

Hermann Gebler.....Viola

Kitty O'Callaghan from Dublin was the accompanist. Indeed Mrs O'Callaghan became chief accompanist for the Club, giving great pleasure with her outstanding abilities in this field for forty-three of the first 128 concerts.

The local press evidently had a poor opinion of the musical taste of the citizens of Waterford, stating that the concert was "well attended in spite of the classical nature of the music presented to the public". "Maura O'Connor", wrote one critic, "has a charming stage presence and, I admit, I paid more attention to the singer than to the songs". The viola on this occasion only being involved with the violin and piano in an instrumental trio. The critic regrets the omission of the 'cello and says "besides a viola solo would have been most welcome, good viola playing being an unknown quantity in Urbs Intacta, few people being wise enough to attempt this instrument, thank heaven!"

Eight concerts took place in the first season. Of these, six were broadcast live by Radio Éireann. The remainder were performed by Club members in a wide variety of vocal and instrumental items.

The first year's workings of the Club was pronounced a success musically and financially, the accounts showing a small surplus.

## 4. DEVELOPMENT

Much development took place over the next few years. A return visit by Charles Lynch opened the second season. With him were James Chapman - a violinist who came from the BBC to join the Irish Radio Orchestra, and Helen Paxton - one of Waterford's most respected singers. The Council Chamber at the City hall was packed with a large and distinguished audience, including Captain Michael Bowles, Radio Éireann Director of Music. Comment in the local press states:-

"The popular promoters may very truly be said to have scored another triumph, and to have forged yet another lasting link in the chain of successes which has been crowning their commendable and praise worthy efforts in the cause of music in our City since the Club's inception. The most youthful of Waterford's musical enterprises is an institution which has come to stay."

However a minute from a committee meeting of that time reads:-

"It was decided to make the second half of the programme as light as would be consistent with the cultural aims of the Club."

There is little evidence from the programme that this decision was carried out, in spite of similar requests from time to time. To those who complained that the programmes were either too long or too highbrow, the successful visit of the Quartuor Belge, by permission of the Belgian Government in November 1943, was given as an example of a capacity audience listening with rapt attention and pleasure to good music performed with excellence. The concert given by this piano quartet was a unique event in the annals of music in Waterford and indeed may well have been the first time chamber music of this nature was heard publicly here. It was spoken about for a long time afterwards in terms of incredulity that classical music could sound so perfect. "Never before", said the press, "has such lovely playing been heard in this City."

Very early on the idea of afternoon concerts was abandoned, and it was also considered better to have two artists for each recital. An exception being the Member's Concerts which gave a platform to many young performers and for local talent. Occasionally music students from the schools took part, and members who were successful at the Dublin Feis Ceoil were encouraged to play or sing.

It should be remembered that wartime conditions prevailed during the first few years of the Club's existence and restricted not only the choice of artists, but, due to rationing, whether it was possible to have tea and biscuits after concerts! Very few overseas soloists were able to come to Ireland, and even at home transport was almost impossible by road and unreliable by rail. Nevertheless almost all the well known Irish performers of the time appeared on the Club's platform. One or two concerts had to be postponed or abandoned due to travel restrictions, and one of the very first soloists engaged from across the water - Marie Wilson, leader of the BBC Symphony Orchestra - was unable to reach Waterford due to unprecedented weather conditions, when we were snowbound.

It was some years after the war ended in 1945 before many international names appeared on programmes. Notable amongst these were Oda Slobodskaya, Isobel Baillie, Franz Reizenstein and a very young Julian Bream who was just then beginning to popularise the classical guitar in these islands. The Benthien String Quartet came several times in conjunction with the Irish German Society, and there were a couple of memorable oboe recitals by the renowned Leon Goossens. The Studio Orchestra Group from Belfast, under Havelock Nelson, was the first of the Club's two ventures into opera. The first organ recital ever promoted by the Club was given by the famous French organist, Jeanne Demessieux in the Dominican Church. One of her items was a scholarly improvisation on a theme submitted by Sir Arnold Bax, Master of the Queen's Musick.

It may have been a reflection of the musical prejudices of the early committees that vocalists appeared frequently at concerts given during that period. Ensemble groups of chamber music were rare compared to later seasons. However, an important event occurred in November 1945 when a concert given by the Cuala Piano Quintet from Dublin was attended by Mr P J Little, Minister for Posts and Telegraphs, who was paying his

first visit as President of the Club. The Mayor of Waterford - Alderman W Kenneally, also attended. The Minister, in a short speech, addressed the importance of the people of the country putting forward the best that is in them in order to create and maintain a classical culture which will be both distinctive and lasting.

Such well known artists as Philip Hattey, Antonio Janigro, Frederick Fuller, Jean Fournier and Joan Dickson visited the Club, and after the purchase of a Steinway Concert Grand piano in 1952 it was possible to engage pianists of international repute such as Ginette Doyen, Karl Lenzen and Ernest Lush. The academic needs were catered for in the form of a number of lectures by prominent Irish musicians who shared their scholarship with audiences eager to learn.

The popularity of Member's Concerts continued, and when the time came in 1954 to celebrate the hundredth concert it was decided that it would be given entirely by local musicians. The Members taking part were:- Patricia McCarry, W F Watt, Fintan O'Carroll, Bridget Doolan, Eric de Courcy, Kevin Kavanagh and the Tramore Singers under their conductor, Stella Jacob, who contributed so much to the life of the Club and to music in Waterford with her expertise and resistance to anything but the highest standard.

## 5. L'ISTESSO - MA CON MOTO - 1954 - 1966

Activities had settled into a successful routine and continued in much the same way to the 25th season, 1966/67. However the committee was very active and lost no time in furthering the aims of the Club.

In 1955 a questionnaire was sent to members bearing a list of the types of artists and ensembles available, asking them to indicate their order of preference. The result was as follows:-

1. Piano trio,
2. Piano solo,
3. Piano quartet,
4. String Quartet,
5. Singer:- *a) Tenor, b) Baritone, c) Soprano, d) Contralto, e) Bass,*
6. Violin,
7. 'Cello,
8. Vocal ensemble,
9. Wind instrument.

In 1961 a similar "taste tester" gave much the same result but was a curiously sexist affair, the order of choice being:-

1. Solo piano (male),

2. String and piano ensemble,
3. Stringed instrument and piano,
4. String ensemble,
5. Solo piano (female),
6. Singer (male),
7. Wind instrument and piano,
8. Singer (female),
9. Organ recital,
10. Choral group.

The selection of artists had to be governed to a large extent by costs and availability. During this period the Club built up a close and friendly relationship with the German Cultural Institute in Dublin, under its director, Dr Eugene Vetter. This enabled it to engage many soloists and ensembles who would otherwise have been too expensive. The Music Association of Ireland and the Shaw Trust gave generous help towards a number of individual concerts, and grants from the Arts Council kept the bank balance in the black, However it must be said that during most of those years the Club paid its own way and never had to appeal for any substantial amount. Support continued from Radio Éireann, though live broadcasts were replaced by recordings to be broadcast at a later date.

Musicians of national and international repute were engaged. In 1954 the pianist Kendall Taylor gave the Club its first experience of a complete recital undertaken by just one performer, a custom soon followed by Nina Milkina, Celia Arieli, Denis Matthews, Philip Challis, Yaltah Menuhin, Charles Lynch and many others. Gervaise de Peyer - clarinet, and Leon Goosens, who made a return visit, were among notable wind players. There were many distinguished string players such as Alan Loveday, Hugh Maguire, Ralph Homes, Amaryllis Fleming, Rohan de Saram and Cecil Aronowitz, to name but a few. Ensemble groups were in popular demand and the original Radio Éireann String Quartet made the first of several visits in 1960. The Douglas Cameron orchestra appeared in 1956 and again for the Handel Commemoration in Ireland in 1959. There was also a concert by the Academy of St.-Martin-in-the-Fields in 1960.

Among the many singers who came, two stand out as highlights in the history of Waterford Music Club. One was a memorable recital in 1960 by Peter Pears and Benjamin Britten, whose accompaniments were as exquisite as the rapport between the two musicians. The other was Janet Baker in 1963, just setting out on her remarkable career. Had the people of Waterford known then that this was a unique privilege of hearing one who soon became one of the world's greatest singers, even the extremely bad weather, which resulted in a poor attendance, would not have kept them away.

Our national artists were not neglected and many Irish musicians including many Feis Ceoil prize-winners from Waterford and elsewhere took part in the Club's concerts. Indeed it is interesting to note that a great number of Ireland's present players and singers first appeared as young aspirants at Waterford Music Club.

Among choral groups were the Dowland Consort, the Joseph Haydn Choir from Munich, The Choir of the University of Texas and the Radio Éireann Singers, giving their first performance in public.

## 6. ATTACCA SENZA RITARDARE - 1967 - 1992

The next quarter century began enthusiastically with a celebration for the 200th concert which was given by the Pro Arte Chamber Orchestra under Kurt Redel. This fine group returned again in 1972, while in the interim there had been a remarkable concert from the Hamburg Chamber Orchestra and the first of two visits from the New Ireland Chamber Orchestra under Andre Prieur.

Obviously such concerts were costly and perhaps somewhat beyond the aims of the Club, but the increase in the number of recitals given by smaller chamber groups during this period was significant. For example, in the last 25 years, there were 28 string quartets and about three dozen other ensembles, from trios to octets, incorporating a wide selection of wind and string instruments. The number of duo recitals with one instrument partnered by the piano also greatly increased.

In 1968 the Club presented Irish National Opera in the Marriage of Figaro. The musical director for this was a youthful John O'Connor who played the entire orchestral part with consummate skill on the piano. This was the start of a friendly relationship with a remarkable Irish musician who, shortly afterwards, was awarded first prize by the jury at the International Beethoven Competition in Vienna. Distinction worldwide did not prevent him from paying about a dozen return visits to Waterford where he has remained a firm favourite. The Club also worked closely with him in his capacity as Artistic Director of the GPA Dublin International Piano Competition, providing a platform for several of the successful Irish entrants in preparation for their Finals, and also engaging, for full recitals, Philippe Casard and Krzysztof Jablonski, international winner and runner-up respectively of the first competition in 1988, and Pavel Nersessian, winner in 1991.

Piano recitals maintained their popularity throughout the period. Tamas Vasary and Thomas Larcher were just two of the many pianists from abroad of whom Deszo Ranki from Hungary made most appeal, appearing no less than five times. Colin Horsley and a return visit from Peter Katin were memorable amongst the British players, but it is a recognition of the splendid calibre of Irish pianists that out of more than fifty piano recitals during the last 25 years at least half were given by foremost Irish performers, many with distinguished reputations throughout the world.

The growing interest in instrumental music was responsible for a remarkable decrease in the number of vocal recitals, especially towards the latter part of this period when the average was at most one singer per season. The Music Club sponsored a couple of concerts by the Illinois State University Madrigal Singers, and, in conjunction with the Goethe Institute in Dublin, a visit from the Goethe Institute Choir.



Early music and baroque instruments were represented in a number of interesting concerts. Among these were the German Baroque Soloists, the Douglas Gunn Ensemble, the Geminiani Trio and the Consort of St Sepulchre, a talented group of young Irish musicians playing Early Instruments and singing in appropriate style.

The "pop" music industry was developing very quickly during this period and might have been expected to have had an unexpected effect on attendances. However the adult membership remained reasonably steady, with only a slight drop after the mid seventies followed by a steady recovery over the last few years. Curiously the student membership rose to an all time high in 1974, falling to a record low in 1983. However, one cannot judge accurately the interest of the younger members as their attendance was greatly influenced by pressure or otherwise from their teachers and parents.

Apart from a few local professional musicians, Club members do not appear to have taken an active part in performing, unlike the early years when "Members' Concerts" were regular and popular events. But there was considerable participation by local students for special concerts which is dealt with in the next chapter.

## **7. DOCTOR GRADUS AD PARNASSUM**

Waterford Music Club has as one of its priorities the promotion of an interest and love of music among the youth of the community. In order to encourage young people to attend concerts there have always been reduced rates for student membership as well as for children's and family tickets.

During the fifties and sixties, in conjunction with the annual visit of the Radio Éireann Symphony Orchestra, the Music Club committee organised special morning concerts for schools. Literally thousands of enthusiastic pupils attended, and many of today's adults remember these as their first introduction to classical music.

For a short time some afternoon recitals were arranged to facilitate young people, but difficulties arose in obtaining permission to use the hall in the afternoons. In 1955 the committee decided on the formation of Waterford Youth Music Club. This had its autonomous committee, responsible however to the parent body in financial matters. The idea was to involve young musicians from the local schools to arrange concerts at which they would perform themselves. This scheme was only moderately successful, though there was a good standard of performance and much praise for a newly formed youth orchestra.

The fact that a number of the most interested schools organised their own school concerts, and the start of an annual Schools festival, in which virtually all the local schools participated, contributed to a lack of support for Waterford Youth Music Club. In spite of valiant efforts, specially by Mrs Gallagher, the Honorary Secretary, this venture came to an end with its last concert in 1959.

This, however, was not the end of youth participation in the affairs of the parent Club. In 1963 a concert by Waterford students of music was given under the auspices of the Club. No less than three of the young performers at this concert - Patrick Power, Muriel Sinclair and Patricia Cahill - subsequently won first prizes at the Dublin Feis Ceoil. The idea was repeated two years later with equal success. For ten years, from 1974, a students' concert on similar lines became an annual event in the season's program. These were organised on behalf of the Club by Mrs Henchy in collaboration with other local teachers.

The format changed for a number of years, concerts featuring school choirs only. In more recent years there was a return to the more conventional mix of items when students from the Music Department of Waterford Regional Technical College presented some excellent concerts, showing great talent and versatility.

Finally it should be noted that many young performers, both local and national, and including Feis prize-winners, have been given the opportunity of early experience of appearing before an audience at Waterford Music Club. A good number of these have pursued musical careers with great success.

## 8. PIANOFORTE

The Waterford Music Club's first piano - a small Bluthner Grand was purchased from Messrs. Pigott and Co, Ltd, of Dublin in June 1942 for £220. At the close of the first Season £80 of this had been met by donations, and by 1944 there was only £68 due in the Piano Account. By special permission of the City Manager, the Club was allowed store the piano in the Council Chamber at the City Municipal Building where the concerts were held. Mr. Gough - proprietor of Howard's Music Shop on the Quay - was in charge of the tuning and care of the piano.

There was a suggestion at a Committee meeting in April 1947 that it might be possible to exchange the Bluthner for a full Concert sized instrument, but no decision was made at this stage. However, a letter of complaint from 2RN, who at that time were broadcasting the major concerts, in regard to the condition of the Bluthner, brought the matter to a head, and it was decided that another piano would have to be purchased before engaging any more solo pianists. No suitable instrument having been found in the country, the Bluthner was thoroughly overhauled, and it was thought that there might be a possibility of purchasing a piano in England provided the tax could be lifted. A further spur to action on the matter came in May 1949 when two cracks were found in the sound-board of the Bluthner, apparently caused by frequent moving of the piano. However, it was not until the Annual General Meeting in May 1950 that a sub-committee was appointed to proceed with the purchase of a full-sized Concert Grand Piano.

Once again, efforts to find a suitable instrument in Ireland proved unsuccessful and eventually in 1951, on the advice of Sir Arnold Bax and Mr. Gough, a Steinway Concert Grand, which had been reconditioned in London

by Messrs. Steinway, was purchased for £1,100. A very generous donation of £300 by a member who wished to remain anonymous encouraged the Club in this venture.

The first performance on the new piano was given by Charles Lynch at a Symphony Concert with the Radio Eireann Symphony Orchestra in the Olympia Ballroom in late 1951. The stairs leading up to the Municipal Theatre had to be strengthened and the space under the stage, where the Bluthner had been stored between concerts, had to be enlarged before the Steinway was finally moved in. An ingenious system of rails was designed by Mr Richard de Courcy for moving the piano from on stage to the storage space underneath stage. The following year the old piano was sold for £190. The balance due to the Bank on the cost of the Steinway was gradually reduced over the next few years till only a small amount remained which was finally cleared in 1957.

It had always been the policy of the Club to lend or hire the piano, under strict supervision, to responsible bodies. These included the Waterford Orchestral Society, the Waterford Festival Choral Society and concerts in aid of the Red Cross and The Jubilee Nurses Fund. If these concerts were not in the Municipal Theatre this entailed moving the piano up and down the City Hall staircase and in 1958 the City Manager forbade this due to the strain on the structure of the stairs.

In 1961 the piano needed an overhaul and Messrs. Steinway sent over their expert who completed the necessary work at a cost of £73. The condition of the piano was again giving concern in 1969 when Messrs. Steinway estimated the cost of repairs at £400, or alternatively the purchase of a new piano. Eventually an overhaul was carried out by Nordell and Company of Dublin which was approved by Mr. Daly who had been appointed by the Club as piano tuner and who looked after the instrument with great care and devotion for many years till his death, when the present tuner - Mr. Holland from Carlow, took over the task.

In recent years, especially since the piano was moved into Garter Lane Arts Centre, the Club's present home, there have been murmurs of dissatisfaction with the tone and general sound of the piano. From the performers themselves opinions vary from ecstatic to qualified satisfaction. Some recent reconditioning of the action etc. has improved matters, but it is the opinion of some members that the acoustic properties of the hall are not favourable towards good pianoforte sound.

## **9 MONEY MATTERS AND MEMBERSHIP**

The financial position of the Club has been carefully controlled, and income and expenditure skilfully managed over the years by successive Honorary Treasurers:-

1942 - 1943 M. Bayly

1943 - 1953 S Dagg

1953 - 1958 E. Harris

1958 - 1959 W. Winkle

1959 - 1970 F. Marckwald

1970 - 1990 P. Grogan

1990 - E. Phelan

The largest item of expenditure has always been the artists' fees which, in line with inflation, have increased by anything from ten to twenty times in recent years. Even in the very early days great care was exercised to ensure that the Club would pay its way. For example, a well-known singer was asked, and kindly agreed, to reduce her fee from ten to eight guineas. (Those were the days when most fees were charged in guineas). A short time later it was decided not to have a lecture from a music professor of considerable repute because the Club could not afford his fee of ten guineas. In 1945, £35 paid for an instrumental quintet was considered a hazardous expense! At a critical period of the finances in 1946 several concerts were held in the Lecture Room in Newtown School (by kind permission of the school authorities), to save the expense of hiring the City Hall. Ten years later the number of concerts was reduced by one to make up for the increase in artists' fees. Happily in more recent times a full quota of eight concerts each season has been possible even though the cost for some of these may be in the region of £1000. Other payments include expenses for accommodation and travel of artists, theatre hire, piano tuning and maintenance, printing and advertising, postage, telephone, stationery etc., insurances, bank charges and interest.

The main income is derived from members' annual subscriptions. These have been raised over the years to keep in line with increasing costs, but in the main have always been considered extremely reasonable compared to other similar enterprises. Indeed some members have been generous in giving in excess of the official subscription and a number have made large anonymous donations. The average number of members annually over fifty years has been 119, and of student members 58. It is interesting to note that in 1950, when it was decided for the very first time to increase the subscription (from £1/1/0 to £1/5/0), the number of full members reached a record high of 211. It should be pointed out that special rates for families to encourage parents to bring their children have been available, as well as concessions for students. Door prices for non-members have been kept in line with subscriptions, and receipts from these has been another important source of income, as well as reflecting the popularity or otherwise of certain concerts.

For ten years the main concerts were broadcast live from Radio Eireann, and in subsequent years recordings were made and broadcast at a later date. In 1974 these ceased due to the fact that; in many cases, artists already had a contract for a broadcast from Dublin, and were also playing at other centres throughout the

Country. Loss of fees for broadcasts and recordings was a serious blow to the Club's finances. Sponsorship and grants had to be sought elsewhere.

A number of Waterford firms and banks have been of assistance, and the Club acknowledges with thanks help from PPI Adhesive Products Ltd., Bausch and Lomb, Electricity Supply Board, Granville Hotel, Kelly's Ltd., Kneisel and Co. Ltd., J. Knox Ltd., Sinnotts, Waterford Crystal, Allied Irish Bank, Bank of Ireland, National Irish Bank, and Northern Bank. The Arts Council consider the Club's financial position annually, their grant making it possible to keep up a high standard of artists and concerts. Grants have also been received from the C F Shaw Trust (Foras Eireann) and Waterford Corporation.

## 10 CODA

"In the long and honourable history of Waterford musical activity, few new societies can have experienced such an auspicious opening as that of the Waterford Music Club Oratorio Society, whose performance of Handel's Messiah at the Olympia last night must rank as one of the mightiest-ever local efforts. The Music Club had many triumphs to its credit in the past, but they pale into insignificance before the splendour of last night's success." Thus began a glowing account of the newly formed Waterford Music Club Oratorio Society in 1956 in the local Press. Annual Oratorio performances continued for several years, but in 1961 this venture came to an end. However, the seed had been sown and with almost the same choir, but independent of the Music Club, the "Waterford Singers" emerged and continued to give Oratorio performances in aid of various charities for many years.

In 1950 the Music Club sponsored the first ever visit of the Radio Eireann Symphony Orchestra to Waterford, when an enthusiastic audience of almost twelve hundred attended the concert in the Olympia. Fairly regular visits from the Orchestra continued till 1968, when difficulties of finding a suitable venue as well as a lack of interest in the programmes presented by Radio Eireann led to a falling off in attendance. Happily in recent years a renewed zeal for orchestral music has been aroused by the outstanding success of the Symphony Club of Waterford.

For the first few years the Club's concerts were held in the Council Chamber or the Large Room in the City Hall, with several visits to Newtown School as already mentioned. During major alterations and improvements in the City Hall in 1948 both Newtown School and Bishop Foy School facilitated the Club with the use of their Halls. Then in 1949 the renovated Large Room in the City Hall was opened as the Waterford Municipal Theatre by the Minister of Education, General Mulcahy, followed by a very successful concert by the Music Club.

This was the Club's home for many years till the Stardust Fire tragedy in 1981 when the Theatre was abruptly closed by the authorities. Once again the Club moved to Newtown School where the new Bishop Foy Hall was the venue till February 1988 when the Music Club had the honour of giving the opening concert in the new

Garter Lane Arts Centre in the presence of a distinguished audience. This is now the main centre for the Club's activities.

It is something of a unique record for a comparatively small Music Club in a provincial City to survive for fifty years. This success is without any doubt due to the hard work and dedication of all the members, especially the committee and officers. To celebrate the twenty-first Season of the Club in 1962, Mr W. F. Watt, who had been Chairman since its formation, was presented with a gold medallion. "Willie" Watt continued as Chairman until his death in 1973, and it must be said that his outstanding energy and enthusiasm were major factors in the Club's success. In 1968 he was honoured for his great contribution to the City by being made a Freeman of Waterford, and since his death the first Music Club concert of each season is designated a "William F. Watt Memorial Concert", His successors as Chairman have worn the Gold Medallion with great respect for his untiring work and generosity.

The important work of the Honorary Treasurers has already been acknowledged, but perhaps the heaviest task of all is that of the Honorary Secretary. The list of these in the closing pages shows that some have given many years of loyal service. All have been extremely efficient and outstanding in dealing with the many difficult situations and emergencies which are bound to arise in arranging the smooth running of the Club's events.

Behind the scenes, members have made posters, arranged flowers, provided teas, moved chairs, shifted pianos, and attended to many details too numerous to mention. All has been done so well that in most cases the audience is unaware of the immense amount of work and organisation required for each concert. Perhaps this, and the lasting enjoyment of good music is the most fitting tribute to all who have given their time and talents in the course of Fifty Years of the Waterford Music Club.

## 11. ENCORE

This short history of Waterford Music was written by E H de Courcy shortly after the conclusion of our 50th Season. Since then another significant event in the life of the Club took place.

On Friday 15th October, 1993 the 52nd Season commenced at the large Room in City Hall where a large audience and invited guests heard the Prazak String Quartet perform works by Suk, Dvorak and Schubert. The occasion was celebrated by a cheese and wine reception.

Following the splendid refurbishment of the old Municipal Theatre at City Hall, the Club had been invited by the City Manager, Mr Michael Doody, to return to the scene of many past musical triumphs. While our recent venue at Garter Lane, O'Connell St was eminently suitable for varied recitals there was at times some conflict of interest between resident and visiting theatrical groups making advanced bookings difficult. Furthermore there was the opinion that the piano was not at its best in the heavily damped acoustics.

After the moving of the piano up the main staircase at City Hall it was felt that the Club was home again to stay. This major operation could not have been attempted without the help and expertise of our friends at Waterford Crystal Ltd. Two of the crew who last moved the piano in 1988, Mr Patrick Kelly and Mr Thomas Carey were in charge on this occasion. The Club is indeed indebted to them.

We now look forward to the next 50 years. – **Pat Grogan**

## Appendix:

### CONCERTS AND PERFORMERS 1942 - 1992

#### 1942 - 1943

17/9/42 Charles Lynch - Pianoforte

Maura O'Connor (Tyrrell) - Mezzo Soprano

Beatrice Penrose - Violin

Hermann Gebler - Viola

Kitty O'Callaghan - Accompanist

22/10/42 William F. Watt - Tenor

Ida O'Reilly - 'Cello

Adolphe Gebler- Clarinet

Kitty O'Callaghan - Accompanist

12/11/42 Marie Terry - Violin

Elizabeth Odlum - Violin

Muriel Morris - Violin

Stanley Dagg - Bass

Helen Paxton - Soprano

Margaret Jacob - Pianoforte

Lily Dagg

Isobel M. Harris

Alleyn Harris

J. Ernie Harris

Joan Beavis

T. H. F. Bayly

Margaret Jacob

2/12/42 Renee Collinson - Pianoforte

Violet Pearson - Soprano

Joyce Forster - Viola

Dorothy Kelly - Accompanist

21/1/43 NEW DUBLIN TRIO

Posy Schreider - Violin

Eric de Courcy - 'Cello

Madge Bradbury - Piano

Michael O'Higgins - Baritone

Joan Beavis - Accompanist

18/2/43 Elizabeth Odlum - Violin

Hermann Gebler - Violin

Margaret Jacob - Piano

John E. Brigham - Baritone

Stella Jacob - Piano

Katherine Sharpe - Soprano

Lily Dagg

Isabel Harris

Alleyn Harris

Ernest Harris

Gladys M. Gillespie

Margaret Jacob

Stella Jacob

19/3/43 Terry O'Connor - Violin

Joan Beavis - Piano

Elizabeth Downey - Soprano

Kitty O'Callaghan - Accompanist

15/4/43 Clyde Twelvetrees - 'Cello

Rita Lynch - Soprano

Gerard Shanahan - Pianoforte

Kitty O'Callaghan - Accompanist

**1943 - 1944**

23/9/43 Charles Lynch - Pianoforte

James Chapman - Violin



Helen Paxton - Soprano

Kitty O'Callaghan - Accompanist

21/10/43 Renee Collinson - Pianoforte

Denis Cox - Baritone

Hermann Gebler - Viola

Joan Beavis - Accompanist

10/11/43 THE QUATUOR BELGE

Maurice Raskin - Violin

Leonard Ardenois - Viola

Rodolphe Soiron - 'Cello

Marcel Gazelle - Piano

William F. Watt - Tenor

Joan Beavis - Accompanist

2/12/43 Claud Biggs - Pianoforte

Violet Burne - Soprano

Ida Starkie O'Reilly - 'Cello

Kitty O'Callaghan - Accompanist

9/2/44 Rhoda Coghill - Pianoforte

Arthur Franks - Violin

Norman Myers - Baritone

Kitty O'Callaghan - Accompanist

9/3/44 INSTRUMENTAL TRIO

Sheila Larchet - Harp

Dorothy Clifton - 'Cello

Doris Cleary - Flute

Maura O'Connor - Mezzo Soprano

Kitty O'Callaghan - Accompanist

27/4/44 Victor Love - Pianoforte

Rita Lynch - Soprano

Nancy Lord - Violin

(Concert postponed owing to travel restrictions)

18/5/44 MEMBERS' CONCERT AND A.G.M.

**1944 - 1945**

4/10/44 Isidore Shlaen - Violin

Rita Lynch - Soprano

Kitty O'Callaghan - Accompanist

15/11/44 THE TRAMORE SINGERS

Stella Jacob - Conductor

Eric de Courcy - 'Cello

Victor Love - Pianoforte

John G. Croghan - Accompanist

12/12/44 THE STUDIO PLAYERS

Renee Flynn - Soprano

Kitty O'Callaghan - Accompanist

30/1/45 Marie Wilson - Violin

William Broderick - Bass

Kitty O'Callaghan - Accompanist

(Concert cancelled owing to unprecedented weather conditions)

6/3/45 Rhoda Coghill - Pianoforte

Wykham-George - 'Cello

Kitty O'Callaghan - Accompanist

24/4/45 INSTRUMENTAL TRIO

James Chapman - Violin

Ida O'Reilly - 'Cello

Kitty O'Callaghan - Piano

William Broderick - Bass

Kitty O'Callaghan - Accompanist

**1945 - 1946**

26/9/45 VIOLIN QUARTET

M. Terry

E. Odlum

R. Gebler

F. O'Carroll

VOCAL TRIO

E. Cohen

B. Franklin

B. Aylward

Alleyn Harris - Tenor

Myra Dixon - Soprano

Fintan O'Carroll - Violin

Betty Aylward - Soprano

Katherine Sharpe - Soprano

Stanley Dagg - Bass

Alice Buckley

Stella Jacob

Eric de Courcy

16/10/45 Felicitas Lewinter - Pianoforte

Jean Nolan - Soprano

Kitty O'Callaghan - Accompanist

20/11/45 CUALA QUINTET

Nancy Lord - Violin

Madelene Mooney - Violin

May Lord - Viola

Christine Fagan - 'Cello

Kitty O'Callaghan - Piano

George Walsh - Bass

Kitty O'Callaghan - Accompanist

23/1/46 LECTURE - Eric de Courcy

4/2/46 Maura O'Connor - Mezzo Soprano

LANG QUARTET

Kitty O'Callaghan - Accompanist

13/3/46 Eric Koss - Bass

Ida Starkie O'Reilly - 'Cello

Kitty O'Callaghan - Accompanist

22/3/46 LECTURE - Aloys Fleishmann

2/4/46 Rhoda Coghill - Pianoforte

William Watt - Tenor

Eric de Courcy - Accompanist

**1946 - 1947**

27/9/46 Gloria Pashley - Violin

Patrick Thornton - Baritone

Kitty O'Callaghan - Accompanist

16/10/46 K. Pyne - Pianoforte

P. McCarry - Soprano

B. Aylward - Soprano

B. Franklin - Soprano

K. Sharpe - Soprano

B. Gebler - Violin

F. O'Carroll - Violin

M. Terry - Violin

E. de Courcy

A. Buckley

J. Croghan

29/10/46 Oda Slobodskaya - Soprano

Ida Starkie O'Reilly - 'Cello

Kitty O'Callaghan - Accompanist

28/11/46 Charles Lynch - Pianoforte

Brian Boydell - Baritone

Dorothy Stokes - Accompanist

3/2/47 Isobel Baillie - Soprano

Terry O'Connor - Violin

Kitty O'Callaghan - Accompanist

10/3/47 Maurice Raskin - Violin

Henry Gill - Baritone

Kitty O'Callaghan - Accompanist

24/4/47 THE TRAMORE SINGERS

Stella Jacob - Conductor

Frederick McArdle - Tenor

Marea Drury - Soprano

Eric de Courcy - 'Cello

Nina Bourchier

Eric de Courcy

Frances Higgins

John G. Croghan

**1947 - 1948**

22/10/47 Jean Mackie - Pianoforte

Madge Bradbury - Songs at the piano

8/12/47 Andre de Ribaupierre - Violin

Maura O'Connor - Mezzo Soprano

Kitty O'Callaghan - Accompanist

28/1/48 THE TRAMORE SINGERS -

Stella Jacob - Conductor

William F. Watt - Tenor

Eric de Courcy - 'Cello

INSTRUMENTAL TRIO

Fintan O'Carroll - Violin

Hermann Gebler - Viola

Eric de Courcy - Pianoforte

Nina Bourchier Accompanist

24/2/48 Anthony Hughes - Pianoforte

Joan Walker - Soprano

Eric de Courcy - Accompanist

9/4/48 Patrick Thornton - Baritone

Ida Starkie O'Reilly - 'Cello

Kitty O'Callaghan - Accompanist

29/4/48 Lecture - Brian Boydell

**1948 - 1949**

13/10/48 Charles Lynch - Pianoforte

William F. Watt - Tenor

Maria Drury - Soprano

Bridie Franklin - Soprano

PIANO QUARTET

F. O'Carroll - Violin

R. Gebler - Viola

E. de Courcy - 'Cello

Mrs. Gebler - Pianoforte

Eric de Courcy Accompanist

29/11/48 Ida Slobodskaya - Soprano

Terry O'Connor - Violin

Kitty O'Callaghan - Accompanist

26/1/49 Michael Read - Songs at the piano

Patricia Herbert - Pianoforte

14/2/49 Frederick Fuller - Baritone

Carlos Guastavino - Pianoforte

23/2/49 Maurice Raskin - Violin

Maura O'Connor - Mezzo Soprano

Kitty O'Callaghan - Accompanist

1/4/49 Lecture - Mr. McGreevy

2/5/49 Ida Starkie O'Reilly - 'Cello

Gerard Shanahan - Pianoforte

Stanley Dagg - Baritone

Kitty O'Callaghan - Accompanist

**1949 - 1950**

29/9/49 Francis Engel - Pianoforte

Maire Ni Scolai - Soprano

Kitty O'Callaghan - Accompanist

20/10/49 Michael Head - Songs at the Piano

Madge Bradbury - Pianoforte

11/11/49 Duet

Fintan O'Carroll - Violin

Irma Gebler - Pianoforte

Daphne Tyrrell - Pianoforte  
Marjorie Stanford - Contralto  
Vincent O'Neill - Pianoforte  
Bridget Doolan - Pianoforte  
Patricia MacCarry - Soprano  
Trio  
Hermann Gebler - Violin  
Eric de Courcy - 'Cello  
Irma Gebler - Pianoforte

9/12/49 Jaroslav Vanecek - Violin  
Kveta Vanecek - Violin  
Kitty O'Callaghan - Accompanist  
Maura O'Connor - Mezzo Soprano

2/3/50 James Johnston - Tenor  
Francois d'Albert - Violin  
Kitty O'Callaghan - Accompanist

20/4/50 Patricia Herbert - Pianoforte  
Gordon Brand - Baritone  
Enid Cassin - Soprano  
Evelyn Cohen - Soprano  
Fintan O'Carroll - Violin  
Hermann Gebler - Viola  
Irma Gebler  
Eric de Courcy Accompanists  
G. McCarry

5/5/50 Anthony Pini - 'Cello  
Philip Hattey - Bass-baritone  
Kitty O'Callaghan - Accompanist

**1950 - 1951**

19/10/50 Franz Reizenstein - Pianoforte  
Eva Thomson - Contralto  
Kitty O'Callaghan - Accompanist

8/11/50 Maurice Meulien - 'Cello

Bridie Franklin - Soprano

Michael Hudson - Pianoforte

Stanley Dagg - Bass

The Elia Vocal Quartet

Kitty O'Callaghan - Accompanist

22/11/50 Barbara Lind - Soprano

James Gibb - Pianoforte

Kitty O'Callaghan

31/1/51 Olive Zorian - Violin

Maura O'Connor - Mezzo Soprano

Kitty O'Callaghan - Accompanist

15/3/51 THE PRIEUR ENSEMBLE

Andre Prieur - Flute

Maire Larchet - Viola

Mercedes Bolger - Harp

Francois d'Albert - Violin

William Shanahan - Violin

Maurice Meulien - 'Cello

8/3/51 Eric de Courcy - 'Cello

Maire Ni Scolai - Soprano

Thomas Grace - Soprano

William F. Watt - Tenor

Fintan O'Carroll - Violin

Bernadette O'Neill

Vincent O'Neill

Kitty O'Callaghan - Accompanist

19/4/51 Charles Lynch - Pianoforte

Gordon Brand - Baritone

Kitty O'Callaghan - Accompanist

**1951 - 1952**

11/10/51 Julian Bream - Guitar

Winifred Radford - Soprano

Grace Shearer - Pianoforte



14/11/51 Flora Nielsen - Soprano

Maire Larchet - Viola

Kitty O'Callaghan - Accompanist

29/11/51 Francis Engel - Pianoforte

Fintan O'Carroll - Violin

Patricia McCarry - Soprano

Terry Kelly - Soprano

Josephine Kavanagh - Contralto

The Elia Vocal Quartet

Kitty O'Callaghan - Accompanist

30/1/52 Gerard Shanahan - Pianoforte

William Shanahan - Violin

Andre Prieur - Flute

Elizabeth Cole Hamilton - Mezzo Soprano

18/2/52 Frederick Fuller - Baritone

Daniel Kelly - Pianoforte

4/3/52 The Benthien String Quartet

Ulrich Benthien - Violin

Rudolph Maria Mueller - Violin

Hans-George Von Bargaen - Violin

Wolfram Hentschel - 'Cello

26/3/52 Anthony Hughes - Pianoforte

Male Voice Singers - W. F. Watt, Conductor

Contor Vocal Quartet

A.F.Watt

Ewart Grace

J. Harte

A. J. Potter

Newtown School Pupils - Orchestra

Evelyn Cohen - Soprano

Reggie Henchy - Baritone

23/4/52 Leon Goossens - Oboe

Bridie Franklin - Mezzo Soprano

Kitty O'Callaghan - Accompanist

**1952 - 1953**

27/9/52 The Prieur Instrumental Ensemble

Andre Peieur - Flute

Zola Cerulli - Violin

Maire Larchet - Viola

Maurice Meulien - 'Cello

Mercedes Bolger - Harp

16/10/52 The Gebler Trio

The Elia Vocal Quartet

Patricia McCarry Soprano

Stanley Dagg Bass

Alleyn Harris - Tenor

Bernadette O'Neill

Vincent O'Neill

Stella Jacob

Eric de Courcy

20/11/52 Jeanne Demessieux - Organ

1/12/52 Austin Gaffney - Bass Baritone

Jaroslav Vanecek - Violin

17/2/53 Antonio Yanigro - 'Cello

Maura O'Connor - Mezzo Soprano

Ernest Lush - Accompanist

26/3/53 Olive Zorian - Violin

William F. Watt - Tenor

Daphne Ibbott - Pianoforte

7/4/53 Male Voice Choir

Valerie Walker - Pianoforte

Patricia McCarry - Soprano

Eric de Courcy - 'Cello

Bridie Franklin - Soprano

Margaret Grace - Soprano

29/4/53 Benthien String Quartet

Ulrich Benthien - Violin

Rudolph Maria Mueller - Violin

Hans-Georg Von Bargaen - Viola

Wolfram Hentschel - 'Cello

**1953 - 1954**

1/10/53 The Studio Opera Group

Havelock Nelson - Director

24/10/53 Helen Murphy - Pianoforte

Ena Callanan - Soprano

Geraldine Neeson - Accompanist

4/11/53 Fintan O'Carroll - Violin

Ann Grant - Soprano

Newtown School Orchestra - Nina Bourchier, Conductor

Tramore Singers Octet

Kitty O'Callaghan - Accompanist

19/11/54 Bernadette O'Neill

Vincent O'Neill

Egil Nordsjo - Baritone

Kitty O'Callaghan - Accompanist

9/2/54 Ginette Doyen - Pianoforte

Jean Fournier - Violin

4/2/54 Lecture - Herr. Spornraft

18/3/54 Karl Lenzen - Pianoforte

Bridie Franklin - Mezzo Soprano

26/4/54 Benthien String Quartet

Ulrich Benthien - Violin

Rudolph Maria Mueller - Violin

Martin Ledig - Viola

Wolfram Hentschel - 'Cello

## 1954 - 1955

30/9/54 Joan Dickson - 'Cello

Henry Hinds - Bass

Havelock Nelson - Accompanist

14/10/54 The Tramore Singers - Stella Jacob, Conductor

Bridget Doolan - Pianoforte

William F. Watt - Tenor

Patricia McCarry - Soprano

Fintan O'Carroll - Violin

Eric de Courcy - 'Cello

Kevin Kavanagh - Oboe

Eric de Courcy - Accompanist

3/11/54 The New London Quartet

Erich Gruenberg - Violin

Lionel Bentley - Violin

Keith Cummings - Viola

Douglas Cameron - 'Cello

24/11/54 Kendall Taylor - Pianoforte

18/1/45 Yfrah Neaman - Violin

Howard Ferguson - Pianoforte

22/2/55 The Golden Age Singers

Margaret Field-Hyde - Soprano

Elisabeth Osborn - Soprano

John Whitworth - Counter-Tenor

Rene Soames - Tenor

Maurice Bevan - Baritone

22/4/55 Jean Allister - Contralto

Maeve Broderick - Violin

Madge Bradbury - Accompanist

26/4/55 The Beaufort Piano Singers

Felix Kok - Violin

Alexander Kok - 'Cello

Daphne Ibbott - Pianoforte

**1955 - 1956**

5/10/55 Minnie Clancy - Soprano

Clare McNamara - Soprano

William Young - Baritone

Julian Dawson - Pianoforte

Kitty O'Callaghan - Accompanist

27/11/55 The London String Quartet

Frederick Grinke - Violin

Lionel Bentley - Violin

Keith Cummings - Viola

Douglas Cameron - 'Cello

17/11/55 Ursuline Convent Choir - Clare McNamara, Conductor

Maureen Kirwan - Mezzo Soprano

Violet Twomey - Soprano

Eric de Courcy - 'Cello

Bernadette O'Neill - Pianoforte

Hans Winkelman - Pianoforte

6/12/55 Erich Gruenberg - Violin

Celia Arieli - Pianoforte

24/1/56 Nina Milkina - Pianoforte

24/2/56 Dublin Chamber Music Group

Sydney Bryans - Pianoforte

William Shanahan - Violin

Alexander Marr - Violin

Egon Jauch - 'Cello

Harold Gray - Bass

17/4/56 Gervase de Peyer - Clarinet

Cyril Preedy - Pianoforte

**1956 - 1957**

2/10/56 The Douglas Cameron Orchestra - Douglas Cameron, Conductor

Jean Havey - Pianoforte

24/10/56 Leon Goossens - Oboe

Violet Twomey - Soprano

Kitty O'Callaghan - Accompanist

12/12/56 Amaryllis Fleming - 'Cello

Lamar Crowson - Pianoforte

23/1/57 Mary Valentine - Pianoforte

Quartet

Kevin Kavanagh - Oboe

Seamus O'Shea - Violin

Fintan O'Carroll - Viola

Eric de Courcy - 'Cello

Bridie Franklin - Mezzo Soprano

Desmond Manahan - Baritone

Edward McCombe - Accompanist

12/2/57 Gordon Clinton - Baritone

Jeannie Reddin - Accompanist

13/3/57 Brendan O'Reilly - Violin

Maura O'Connor - Mezzo Soprano

Kitty O'Callaghan - Accompanist

26/3/57 Celia Arieli - Pianoforte

**1957 - 1958**

2/10/57 Geraldine O'Grady - Violin

Austin Gaffney - Baritone

Jeannie Reddin - Accompanist

4/11/57 The Suddesches Kammertrio

Hans Altmann - Pianoforte

Georg Troibner - 'Cello

Horst Gabloffsky - Violin

1/12/57 The Amici Quartet

Lionel Bentley - Violin

Marta Eitler - Violin

Harold Harriott - Viola

Joy Hall - 'Cello

28/1/58 Ensemble

Julian Bream - Guitar

Alan Loveday - Violin

Amaryllis Fleming - 'Cello

4/2/58 Denis Matthews - Pianoforte

6/3/58 Florence Ryan - Pianoforte

Maura Dowling - Mezzo Soprano

Violet Twomey - Soprano

Kevin Kavanagh - Oboe

The Menapia Ensemble

Fintan O'Carroll - Violin

Thomas Scollard - Horn

Thomas McGrath - Clarinet

Kevin Kavanagh - Oboe

Eric de Courcy - 'Cello

Eric de Courcy - Accompanist

26/3/58 Patricia O'Keefe - Soprano

David Lillis - Violin

Kitty O'Callaghan - Accompanist

**1958 - 1959**

23/9/58 Charles Lynch - Pianoforte

William Watt - Tenor

Jeannie Reddin - Accompanist

14/10/58 The Clifton Singers

Mary Thomas

Shirley Walker

Lesley Reid

Philip Todd

Gordon Clinton

5/11/58 James Maddocks

June Mills

20/1/59 Abbey Simon - Pianoforte

17/2/59 The Benthien Quartet

Ulrich Benthien - Violin

Rudolf Maria Muller - Violin

Martin Ledig - Violin

Wolfram Hentschel - 'Cello

12/3/59 The Tramore Singers - Eric de Courcy, Conductor

Valerie Walker - Pianoforte

Maurice Kane - Violin

Eric de Courcy - Accompanist

23/4/59 Piano Trio

Iris Loveridge - Piano

David Martin - Violin,

Florence Hooton - 'Cello

**1959 - 1960**

2/10/59 The Douglas Cameron Orchestra - Douglas Cameron, Conductor

David Galliver - Tenor

21/10/59 The Dowland Consort - Brian Boydell, Director

Grainne Ni Eigearthaigh - Songs with Harp

10/11/59 The Pini-Arieli Trio

Carl Pini - Violin

Anthony Pini - 'Cello

Celia Arieli - Pianoforte

1/12/59 Ginette Doyen - Pianoforte

20/1/60 Ivor Jermyn - Baritone

Bernadette Greevy - Contralto

Bridget Doolan - Pianoforte



Eric de Courcy - Accompanist

16/2/60 Hugh Maguire - Violin

Joyce Rathbone - Pianoforte

3/3/60 The Radio Eireann String Quartet

Roger Raphael - Violin

Brendan O'Reilly - Violin

Peter Sermon - Viola

Gwenda Milbourn - 'Cello

26/4/60 Peter Pears - Tenor

Benjamin Britten - Pianoforte

**1960 - 1961**

28/9/60 Ian Wilson - Oboe

Violet Twomey - Soprano

Dorothy White

Eric de Courcy

16/11/60 Mary Gallagher - Violin

Darina Gibson - Pianoforte

Jeannie Reddin - Accompanist

6/12/60 The Academy of St Martin-in-the-Fields - Neville Marriner, Director

18/1/61 Jean Allister - Contralto

Edgar Fleet - Tenor

Jeannie Reddin - Accompanist

14/2/61 Rohan de Saram - 'Cello

Geoffrey Parsons - Pianoforte

15/3/61 Fou Ts'ong - Pianoforte

19/4/61 The Radio Eireann Singers - Hans Waldemar Rosen, Conductor

Charles Lynch - Pianoforte

**1961 - 1962**

3/10/61 Geraldine O'Grady - Violin

Sheila O'Grady - Violin

Moya O'Grady - 'Cello

Eily O'Grady - Piano

7/11/61 Deirdre McNulty - Pianoforte

Jane Carty - Soprano

Brian McNamara - Violin

Patrick Power - Bass

Jeannie Reddin - Accompanist

21/11/61 Emmy Loose - Soprano

Martin Issep - Accompanist

23/1/62 Philip Challis - Pianoforte

6/2/62 LOEWENGUTH STRING QUARTET

Alfred Loewenguth - Violin

Jacques Gotkovsky - Violin

Roger Roche - Viola

Roger Loewenguth - 'Cello

20/2/62 Celia Arieli - Pianoforte

Cecil Aronowitz - Viola

6/3/62 THE CAMBRIAN TRIO

Reginald Wates - Flute

Glenna Evans - Oboe

David Lloyd - Pianoforte

2/5/62 MY GENTLE HARP

Mercedes Bolger - Harp

Grainne Ni Eigearthaigh - Songs with Harp

**1962 - 1963**

14/9/62 THE DORIAN QUINTET

John Perras - Flute

David Perkeet - Oboe

Arthur Bloom - Clarinet

Jane Taylor - Bassoon

William Brown - Horn

6/11/62 Yaltah Menuhin - Pianoforte

6/12/62 Franz Kelch - Baritone

Gerard Shanahan - Accompanist

17/1/62 BERLIN PHILHARMONIC OCTET

6/2/63 Janet Baker - Contralto

John Streets - Accompanist

20/2/63 Veronica McSwiney - Pianoforte

7/3/63 Michel Chauveton - Violin

Catherine Masson - Pianoforte

23/3/63 THE DUBLIN CHAMBER MUSIC ENSEMBLE

William Shanahan - Violin

Alex Marr - Violin

Coral Bognuda - 'Cello

Margaret Shanahan - Pianoforte

Ivor Jermyn - Baritone

Jock Horne - Accompanist

29/4/63 Waterford Music Students Concert

**1963 - 1964**

14/10/63 THE SOUTH-WEST GERMAN ORCHESTRA - Friedrich Tilegant, Conductor

4/11/63 Charles Lynch - Pianoforte

20/11/63 RADIO EIREANN STRING QUARTET

Roger Raphael - Violin

Brendan O'Reilly - Violin

Peter Sermon - Viola

Bernard Vocadlo - 'Cello

3/12/63 THE CHANTRY ENSEMBLE

Patricia Lynden - Flute

Georgina Dobree - Clarinet

Alexander Kelly - Pianoforte

7/1/64 LECTURE - Brian Boydell

28/1/64 Yoko Kono - Pianoforte

29/2/64 CORK MUNICIPAL SCHOOL OF MUSIC CHORAL CLASS -

J. T. Horne - Conductor

Joan Ingle - Soprano

Bridget Doolan: - Pianoforte

19/3/64 Werner Taube - 'Cello

Rudolf Dennemarck - Pianoforte

16/4/64 THE LILLIS TRIO

David Lillis - Violin

Coral Bognuda - 'Cello

Maeve Cunningham - Pianoforte

**1964 - 1965**

8/10/64 KOECKERT STRING QUARTET

20/10/64 SALVATI VOCAL QUARTET

Leni Neuenschwander - Soprano

Eleonore Reimers - Contralto

Theobald Nagel - Tenor

Josef Pfeifer - Bass-Baritone

Frederic Capon - Accompanist

13/11/64 Patricia Herbert - Pianoforte

2/12/64 Ralph Holmes - Violin

Denis Matthews - Pianoforte

29/1/65 Alexander Sellier - Pianoforte

23/2/55 STUDENTS CONCERT

9/3/65 THE DUMKA TRIO

Suzanne Rozsa - Violin

Vivian Joseph - 'Cello

Liza Fuchsova - Pianoforte

19/3/65 Herbert Moulton - Baritone

Gerard Shanahan - Accompanist

**1965 - 1966**

21/10/65 Brian McNamara - Violin

Brian O'Rourke - Clarinet

Veronica McSwiney - Pianoforte

2/11/65 Geoffrey Chard - Baritone

Patricia Dunkerley - Flute

Jeannie Reddin - Accompanist

16/11/65 GOEBEL TRIO

Horst Goebel - Pianoforte

Max Kayser - Violin

Gottfried Schmidt-Enders - 'Cello

301/65 Peter Katin - Pianoforte

19/1/66 THE DOWLAND CONSORT - Brian Boydell, Director

Charles Lynch - Pianoforte

1/2/66 THE PRESTI-LAGOYA GUITAR DUO

1/2/66 ENDRES STRING QUARTET with Gerd Starke - Clarinet

Heinz Endres - Violin

Joseph Rottenfusser - Violin

Fritz Ruf - Viola

Adolph Schmidt - 'Cello

19/4/66 CHOIR OF THE UNIVERSITY OF TEXAS

**1966 - 1967**

28/9/66 Yonty Solomon - Pianoforte

6/10/66 LECTURE - Professor Aloys Fleischmann

27/10/66 THE AMICI STRING QUARTET

Lionel Bentley - Violin

Colin Staveley - Violin

Christopher Wellington - Violin

Peter Halling - 'Cello

17/11/66 Carmel O'Byrne - Soprano

Chris Henchy - Contralto

Patricia Cahill - Pianoforte

Kevin Kavanagh - Oboe

Eric de Courcy

Gillian Smith

6/12/66 JOHN BECKETT ENSEMBLE

John Beckett - Harpsichord

Edward Beckett - Flute

Betty Sullivan - 'Cello

Frank Patterson - Tenor

17/1/67 TRIO VON DER GOLTZ

Conrad Von Der Goltz - Violin

Jan Polasek - 'Cello

Kirsti Hjort - Pianoforte

24/2/67 Gillian Smith - Pianoforte

8/3/67 Mary Gallagher - Violin

Veronica McSwiney - Pianoforte

**1967 - 1968**

16/10/67 THE NEW LONDON WIND ENSEMBLE

David Sandeman - Flute

Neil Black - Oboe

Keith Puddy - Clarinet

Cecil James - Bassoon

Timothy Brown - Horn

7/11/67 THE PRO ARTE CHAMBER ORCHESTRA - Kurt Redel, Conductor

24/11/67 NINE CENTURIES OF SONG

Elena Cardas - Contralto

Ales Andryszak - Guitar

24/1/68 Colin Horsley - Pianoforte

15/2/68 R.T.E. STRING QUARTET with Maire Larchet, Viola

David Lillis - Violin

Audrey Park - Violin

Archie Collins - Viola

Coral Bognuda - 'Cello

2/3/68 IRISH NATIONAL OPERA - THE MARRIAGE OF FIGARO

John O'Conor - Director

14/3/68 Denes Zsimondy - Violin

Anneliese - Pianoforte

**1968 - 1969**

31/10/68 Gun Kronzell. - Mezzo Soprano

Herbert Moulton - Baritone

Karl Bergemann - Accompanist

13/11/68 Albin Berky - 'Cello

Margaret Rowe - Pianoforte

10/12/68 Song and Harp Recital

Grainne Yeats

Caitriona Yeats

15/1/69 Irene Kohler - Pianoforte

5/2/69 PRAGUE STRING QUARTET

Bretislav Novotny - Violin

Karel Pribyl - Violin

Lubomir Maly - Viola

Jan Sirc - 'Cello

25/2/69 BAMBERG WIND OCTET

Otto Winter - Oboe

Wolfgang Funke - Oboe

Robert Gerstner - Clarinet

Rudolf Benz - Clarinet

Hans Bar - Bassoon

Erwin Bartl - Bassoon

Michael Holtzel - Horn

George Hopperdizel - Horn

11/3/69 Chris Henchy - Mezzo Soprano

Therese Timoney - Violin

John O'Connor - Pianoforte

**1969 - 1970**

13/10/69 Oliver Colbentson - Vioin

Gerard Shanahan - Pianoforte

24/10/69 MOZART'S ENGLISH FRIENDS

Sasha Abrams - Soprano

Dan Klein - Tenor

Peter Alexander - Pianoforte

5/11/69 Blaise Calame - Violin

Claude Lavoix - Pianoforte

21/11/69 Peter Katin - Pianoforte

11/2/70 TRIO VON DER GOLTZ

Conrad Von Der Goltz - Violin

Jan Polasek - 'Cello

Kirsti Hjort - Pianoforte

26/2/70 HAMBURG CHAMBER ORCHESTRA - Friedrich Wuhrer, Director

19/3/70 Rev. William Beare - Baritone

Olwen Lewis - 'Cello

John Gibson - Pianoforte

Eric de Courcy - Accompanist

**1970 - 1971**



5/10/70 THE PRAGUE STRING QUARTET

Bretislav Novotny - Violin

Karel Prilby - Violin

Lubomir Maly - Viola

Jan Sirc - 'Cello

21/10/70 Charles Lynch - Pianoforte

Liam Devally - Tenor

Eric de Courcy - Accompanist

3/11/70 RHINELAND WIND SEXTET

Dieter Klodker - Clarinet

Waldemar Wandel - Clarinet

Werner Meydorf - Horn

Nikolaus Gruger - Horn

Karl Otto Hartman - Bassoon

Eberhard Buschmann - Bassoon

25/11/70 Zuilmah Hopkins - Soprano

Eric de Courcy - Accompanist

27/1/71 Frank Wibaut - Pianoforte

4/2/71 Moses Sequerra - Violin

Daniel Lebart - Pianoforte

17/2/71 Gillian Smyth - Pianoforte

Lindsay Armstrong - Oboe

18/3/71 BENTHIEN QUARTET

Ulrich Benthien - Violin

Rudolf Muller - Violin

Martin Ledig - Viola

Edwin Koch - 'Cello

**1971 - 1972**

7/10/71 EARLY MUSIC QUARTET

Andrea Von Ramm - Mezzo Soprano

Richard Levitt - Countertenor

Sterling Jones - Strings

Thomas Binkley - Winds

26/10/71 Aisling Drury-Byrne - 'Cello

John Gibson - Pianoforte

25/11/71 Zuilmah Hopkins - Soprano

Eric de Courcy - Accompanist

2/2/72 BERLIN GOBEL TRIO

Horst Gobel - Pianoforte

Max Kayser - Violin

Gottfried Schmidt-Enders - 'Cello

10/2/72 Heinz Medjimorec - Pianoforte

14/3/72 NEW IRISH CHAMBER ORCHESTRA

Andre Prieur - Conductor

Mary Gallagher - Leader

Victor Malirsh - Horn

23/3/72 MELOS ENSEMBLE

Wilhelm Melcher - Violin

Gerhard Voss - Violin

Hermann Voss - Viola

Peter Buck - 'Cello

**1972 - 1973**

28/9/72 PRO ARTE CHAMBER ORCHESTRA

Kurt Redel - Conductor

Kurt Redel - Flute

Barbara Polasek - Guitar

17/10/72 Peter Hill - Pianoforte

2/11/72 THE FELSON TRIO

Miriam Nathaniel - Soprano

Wilfred Goddard - Clarinet

Jane Scott-Butler - Pianoforte

16/11/72 Frank Patterson - Tenor

Eily O'Grady - Accompanist

31/1/73 GERMAN BAROQUE SOLOISTS

Beatrice Waibel - Flauto dolca

Helmut Hücke - Baroque Oboe

Josef Niessen - Violin

Klaus Heitz - 'Cello

Albrecht Jung - 'Cello

Hugo Ruf - Harpsichord

6/3/73 Deszo Ranki - Pianoforte

27/3/73 PHILADELPHIA STRING QUARTET

Veda Reynolds - Violin

Irwin Eisenberg - Violin

Alan Iglitzin - Viola

Charles Brennand - 'Cello

8/5/73 Zoltan Kocsis - Pianoforte

**1973 - 1974**

18/9/73 NEW IRISH CHAMBER ORCHESTRA - Andre Prieur - Conductor

Therese Timoney - Leader

Howard Gottlieb - Violin

17/10/73 Charles Lynch - Pianoforte

Chriss Henchy - Mezzo Soprano

Eric de Courcy - Accompanist

6/11/73 Therese Timoney - Violin

John O'Conor - Pianoforte

20/11/73 Victor Ryder - Pianoforte

23/1/74 TRIO ALFONS KONTARSKY

Alfons Kontarsky - Pianoforte

Saschko Gawriloff - Violin

Klaus Storck - 'Cello

12/2/74 Deszo Ranki - Pianoforte

28/2/74 JUNIOR STUDENTS CONCERT

12/3/74 Florian Kitt - 'Cello

Carlos Rivera-Aguilar - Pianoforte

26/3/74 CONSORT OF ST. SEPULCHRE

**1974 - 1975**

17/10/74 Reiko Matsuzaki - Pianoforte

14/11/74 Julian Lloyd Webber - 'Cello

Simon Nicholls - Pianoforte

4/12/74 THE HOLMES PIANO TRIO

Ralph Holmes - Violin

Moray Welsh - 'Cello

Anthony Goldstone - Pianoforte

23/1/75 John O'Conor - Pianoforte

19/2/75 THE CZECH WIND QUINTET

Jiri Travnicek - Flute

Zdenek Hebda - Oboe

Adolf Nechvatal - Clarinet

Josef Horak - Horn

Pavel Zednik - Bassoon

12/3/75 Dezso Ranki - Pianoforte

10/4/75 THE HESKETH PIANO QUARTET

Therese Timoney - Violin

Ruth David - Viola

Betty Sullivan - 'Cello

Gillian Smith - Pianoforte

**1975 - 1976**

20/10/75 Tony Fitzsimons - Guitar

Anne Woodworth - Mezzo Soprano

Lynda Byrne - Accompanist

12/11/75 THE VIENNA FLUTE TRIO

Wolfgang Schulz - Flute

Heidi Litschauer - 'Cello

Helmut Deutsch - Pianoforte

27/11/75 THE LONDON CZECH TRIO

Jack Rothstein - Violin

Karel Horitz - 'Cello

Lisa Marketa - Pianoforte

24/1/76 Francois Duchable - Pianoforte

10/2/76 THE KODALY QUARTET

Koroly Duska - Violin

Tamas Szabo - Violin

Gabor Fias - Viola

Janos Dvich - 'Cello

27/2/76 STUDENTS' CONCERT

9/3/76 Miklos Szenthelyi - Violin

Judith Szenthelyi - Pianoforte

26/3/76 ST. STEPHEN'S SINGERS, U.C.D. - Margaret O'Sullivan, Conductor

Hugh Tinney - Pianoforte

**1976 - 1977**

6/10/76 Mary O'Hara - Songs with Harp

21/10/76 KREUZBERG STRING QUARTET

Friedegund Riehm - Violin

Rainer Johannes Kimstedt - Violin

Hans Joachim Greiner - Viola

Peter Gerschwitz - 'Cello

3/11/76 Radoslav Kvapil - Pianoforte

2/12/76 Carlos Bonell - Guitar

27/1/77 John Gibson - Pianoforte

15/2/77 ZURICH CHAMBER ENSEMBLE

Brenton Langbein - Violin

Romana Pezzani - Violin

Ottavio Corti - Viola

Daniel Corti - Viola

Raffaele Altwegg - 'Cello

7/3/77 STUDENTS' CONCERT

24/3/77 GEORGIAN BRASS ENSEMBLE

Szabolcs Vedres - Trumpet

Eric Dunlea - Trumpet

James Cavanagh - Trumpet

Patrick McElwee - Horn

Sean Cahill - Trombone

Hartmut Pritzel - Tuba

**1977 - 1978**

11/10/77 Chriss Henchy - Mezzo Soprano

Eric de Courcy - Accompanist

29/10/77 GOETHE INSTITUTE CHOIR - Cait Lanigan, Conductor

Alison Browner

Richard Cooper Soloists

George Bannister

18/11/77 THE LONDON CZECH TRIO

Jack Rothstein - Violin

Karel Horitz - 'Cello

Lisa Marketa - Pianoforte

6/12/77 ROBERT SCHUMANN QUARTET

Michael Gaiser - Violin

Chiharu Yuki - Violin

Jurgen Weber - Viola

Wolfgang Mehlhorn - 'Cello

23/1/78 STUDENTS' CONCERT

8/2/78 Florian Kitt - 'Cello

John O'Conor - Pianoforte

22/2/78 Dezso Ranki - Pianoforte

13/3/78 Brian McNamara - Violin

Jan Cap - Pianoforte

**1978 - 1979**

10/10/78 John O'Conor - Pianoforte

8/11/78 ZURICH STRING QUARTET

Brenton Langbein - Violin

Andreas Pfenninger - Violin

Ottavio Corti - Viola

Daniel Corti - Viola

Raffaele Altweag - 'Cello

17/11/75 HAYDN PIANO TRIO

Heinz Medjimorec - Pianoforte

Michael Schnitzler - Violin

Walther Schulz - 'Cello

22/1/79 STUDENTS' CONCERT

2/2/79 Christopher Kite

Robert Ferguson

13/2/79 THE HESKETH PIANO TRIO

Therese Timoney - Violin

Betty Sullivan - 'Cello

Gillian Smith - Pianoforte

4/3/79 Ifor James - Horn

John McCabe - Pianoforte

20/3/79 William Young - Baritone

William Young - Pianoforte

**1979 - 1980**

4/10/79 Zuilmah Hopkins - Soprano

Eric de Courcy - Accompanist

18/10/79 THE TAKACS-NAGY QUARTET with Kalman Berkes, Clarinet

Gabor Takas-Nagy - Violin

Karoly Schranz - Violin

Gabor Ormai - Viola

Andras Fejer - 'Cello

9/11/79 THE DOUGLAS GUNN ENSEMBLE

Douglas Gunn - Recorders

Anne Twomey - Recorders

Ursula Willis - 'Cello

Jean Williamson - Harpsichord

26/11/79 Veronica McSwiney - Pianoforte

28/1/80 STUDENTS' CONCERT

28/2/80 Tirimo - Pianoforte

20/3/80 Christoph Henkel - 'Cello

Benedikt Koehlen - Pianoforte

25/4/80 Val Keogh - Flute

Timothy Kain - Guitar

**1980 - 1981**

7/10/80 John O'Conor - Pianoforte

21/10/80 Barbera Sinte Maartensdijk - Pianoforte

Pat Sheridan - Baritone

Margaret O'Sullivan - Accompanist

18/11/80 Timothy Ravenscroft - Pianoforte



21/1/81 ISRAEL PIANO TRIO

Menahem Breuer - Violin

Zvi Harell - 'Cello

Alexander Volkov - Pianoforte

11/2/81 PRO ARTE STRING QUARTET

Harald Herzl - Violin

Brigitte Schmid - Violin

Werner Christof - Viola

Barbara Luebke - 'Cello

24/2/81 Mincho Minchev - Violin

Gordon Back - Pianoforte

9/3/81 STUDENTS' CONCERT

20/3/81 ST. STEPHEN'S SINGERS - Ronan Conroy - Conductor

Carmen Casey-Harmon - Lute

**1981 - 1982**

28/9/81 Mariana Sirbu - Violin

Jan Cap - Pianoforte

13/10/81 Jerry Creedon - Guitar

Mary Hegarty - Soprano

21/11/81 Miceal O'Rourke - Pianoforte

28/1/82 Florian Kitt - 'Cello

John O'Conor - Pianoforte

11/2/82 ISRAEL PIANO TRIO

Menahem Breuer - Violin

Zvi Harell - 'Cello

Alexander Volkov - Pianoforte

4/3/82 Michael Collins - Clarinet

Nigel Clayton - Pianoforte

15/3/82 STUDENTS' CONCERT

25/3/82 THE FITZWILLIAM STRING QUARTET

Christopher Rowland - Violin

Jonathan Sparey - Violin

Alan George - Viola

Ivan Davies - 'Cello

**1982 - 1983**

14/10/82 MOSCOW PIANO TRIO

Alexander Bonduryansky - Pianoforte

Vladimir Ivanov - Violin

Mikhail Utkin - 'Cello

2/11/82 THE PRAZAK QUARTET

Vaclav Remesh - Violin

Vlastimil Holec - Violin

Josef Kluson - Viola

Josef Prazak - 'Cello

17/11/82 Mincho Minchev - Violin

Gordon Back - Pianoforte

30/11/82 John O'Connor - Pianoforte

12/1/83 THE MLADI WIND ENSEMBLE with Nigel Clayton - Pianoforte

Helen Duffy - Flute

Ruth Watson - Oboe

Christopher Card - Bassoon

David Cox - Horn

Michael Collins - Clarinet

16/2/83 Anna Caleb - Mezzo Soprano

Alison Young - Accompanist

28/2/83 STUDENT'S CONCERT

10/5/83 ILLINOIS STATE UNIVERSITY MADRIGAL SINGERS

**1983 - 1984**

12/10/83 GEMINIANI TRIO

Alison Bury - Baroque Violin

Christiaan Norde - Baroque 'Cello

Malcolm Proud - Harpsichord

Padraig O'Rourke - Bass-Baritone

Eric Sweeney - Accompanist

24/11/83 THE DOLEZAL STRING QUARTET

Bohuslav Matousek - Violin

Josef Kekule - Violin

Karel Dolezal - Viola

Vladimir Leixner - 'Cello

7/12/83 Una Hunt - Pianoforte

26/1/84 STUDENT CHOIRS

23/2/84 Barry Douglas - Pianoforte

5/3/54 Margaret Field - Soprano

David Mason - Accompanist

29/3/84 INGE SAUER PIANO QUARTET

Inge Sauer - Pianoforte

Hansdieter Meier - Violin

Gunilt Gehl - Viola

Hans Meier - 'Cello

8/4/84 Ernst Kovacic - Violin

John O'Conor - Pianoforte

**1984 - 1985**

8/10/84 Penelope Price-Jones - Soprano

Brian O'Rourke - Clarinet

Philip Martin - Pianoforte

13/11/84 Erika Klemperer - Violin

Gordon Back - Pianoforte

21/11/84 PANOCHA STRING QUARTET

J. Panocha - Violin

P. Zejfart - Violin

M. Sehnoutka - Viola

J. Kulhan - 'Cello

16/12/84 Tamas Vasary - Pianoforte

16/1/85 Patricia Rozario - Soprano

Eric Sweeney - Accompanist

13/2/85 STUDENT CHOIRS

25/2/85 Dmitri Alexeev - Pianoforte

Tatiana Sarkissova - Pianoforte

4/3/85 Veronica McSwiney - Pianoforte

**1985 - 1986**

10/10/85 PRAZAK QUARTET

Vaclav Remesh - Violin

Vlastimil Holec - Violin

Josef Kluson - Viola

Josef Prazak - 'Cello

24/10/85 MOSCOW PIANO TRIO

Alexander Bonduryanshy - Pianoforte

Vladimir Ivanov - Violin

Mikhail Utkin - 'Cello

26/11/85 ULYSSES WIND QUINTET

William Dowdall - Flute

Peter Healy - Oboe

J. Finucane - Clarinet

Michael Jones - Bassoon

Ian Dakin - Horn

6/12/85 Barry Douglas - Pianoforte

16/1/86 Ernst Kovacic - Violin

John O'Conor - Pianoforte

13/2/86 Michael Collins - Clarinet

Barry Douglas - Pianoforte

23/2/86 BRODSKY STRING QUARTET

Michael Thomas - Violin

Ian Belton - Violin

Paul Cassidy - Violin

Jacqueline Thomas - 'Cello

18/2/86 Wolfgang Manz - Pianoforte

**1986 - 1987**

11/11/86 John O'Conor - Pianoforte

24/11/86 PANOCHA STRING QUARTET

Jiri Panocha - Violin

Pavel Zejfart - Violin

Miroslave Sehnoutka - Viola

Jaroslav Kulhan - 'Cello

10/12/86 THE VIENNA SCHUBERT PIANO TRIO

Claus-Christian Schuster - Pianoforte

Boris Kuschnir - Violin

Martin Hornstein - 'Cello

16/2/87 Wolfgang Guttmann - Lute

Helmut Klockl - Flute

25/2/87 Thomas Larcher - Pianoforte

10/3/87 STUDENT CHOIRS

22/4/87 R.T.E. VANBRUGH QUARTET

Gregory Ellis - Violin

Elizabeth Charleson - Violin

Simon Aspell - Viola

Christopher Marwood - 'Cello

4/5/87 ILLINOIS STATE UNIVERSITY MADRIGAL SINGERS

**1987 - 1988**

7/10/87 Nigel Williams - Bass-Baritone

Eric Sweeney - Accompanist

7/10/87 Jan Cap - Pianoforte

5/11/87 Veronica McSwiney - Pianoforte

1/12/87 PANOCHA QUARTET

Jiri Panocha - Violin

Pavel Zejfart - Violin

Miroslav Sehnoutka - Viola

Jaroslav Kulhan - 'Cello

1/2/88 ISRAEL PIANO TRIO

Alexander Volkov - Pianoforte

Menahem Breuer - Violin

Marcel Bergman - 'Cello

18/2/88 WATERFORD REGIONAL TECHNICAL COLLEGE MUSIC STUDENTS

9/3/85 MOZARTEUM DUO

Karlheinz Franke - Violin

Richard Shirk - Pianoforte

23/3/88 FRANZ SCHUBERT QUARTET

Florian Zwiauer - Violin

Harvey Thurmer - Violin

Hartmut Pascher - Viola

Vincent Stadlmair - 'Cello

8/4/88 Darina Ni Chuinneagain Pianoforte - G.P.A. Dublin International

Dearbhaile O'Donnell Piano Competition Entrants

**1988 - 1989**

10/10/88 VANBRUGH R.T.E. QUARTET

Gregory Ellis - Violin

Elizabeth Charleson - Violin

Simon Aspell - Viola

Christopher Marwood - 'Cello

28/10/88 Torleif Thedeen - 'Cello

Stefan Bojsten - Pianoforte

12/11/88 PRELUDE BRASS ENSEMBLE

Graham Hastings - Trumpet

Killyan Bannister - Trumpet

Ferghal O'Ceallachain - Horn

David Weakley - Trombone

Niall Doyle - Tuba

13/12/88 Dearbhaile O'Donnell - Pianoforte

9/2/89 John O'Conor - Pianoforte

1/3/89 THE STAMIC QUARTET

Bohuslav Matousek - Violin

Josef Kekula - Violin

Jan Peruska - Viola

Vladimir Leixner - 'Cello

11/3/89 Patricia Rozario - Soprano

Mark Troop - Accompanist

20/4/89 WATERFORD REGIONAL TECHNICAL COLLEGE MUSIC STUDENTS

15/5/89 MOZARTEUM PIANO TRIO

Akiko Sagara - Pianoforte

Oswald Sallaberger - Violin

Wilfrid Tachezi - 'Cello

**1989 - 1990**

5/10/89 Philip Martin - Pianoforte

31/10/89 PANOCHA STRING QUARTET

Jiri Panocha - Violin

Pavel Zejfart - Violin

Miroslav Sehnoutka - Viola

Jaroslav Kulhan - 'Cello

9/11/89 Mincho Minchev - Violin

Atanas Kareev - Pianoforte

14/11/89 Krzysztof Jablonski - Pianoforte

11/12/89 ALEXANDER STRING QUARTET

Erik Pritchard - Violin

Frederik Lifszit (Violin

Paul Vanbrugh - Viola

Sandy Wilson - 'Cello

14/2/90 VOGLER STRING QUARTET

Tim Vogler - Violin

Frank Reinecke - Violin

Stefan Fehlandt - Viola

Stephen Forck - 'Cello

1/3/90 Michael Collins - Clarinet

Noriko Ogawa - Pianoforte

27/5/90 PETERSON STRING QUARTET

Ulrike Peterson - Violin

Gernot Sussnuth - Violin

Friedemann Weigle - Viola

Hanns Jacob Eschenberg - 'Cello

8/5/90 Dezso Ranki - Pianoforte

**1990 - 1991**

4/10/90 Hugh Tinney - Pianoforte

18/10/90 BUDAPEST WIND ENSEMBLE

Kalman Bereks - Clarinet

Istvan Mali - Clarinet

Gabor Dienes - Oboe

Antal Hetesi - Oboe

Jozsef Bocsa - Horn

Miklos Nagy - Horn



Julia Gabor - Bassoon

Zsolt Tibay - Bass

Sandor Patkos - Bassoon

8/11/90 R.T.E. VANBRUGH QUARTET

Gregory Ellis - Violin

Elizabeth Charleson - Violin

Simon Aspell - Viola

Christopher Marwood - 'Cello

24/11/90 John O'Conor - Pianoforte

24/1/91 Philippe Cassard - Pianoforte

27/2/91 Torleif Thedeem - 'Cello

Stefan Bojsten - Pianoforte

1/3/91 STEUERMAN QUINTET

Jean Louis Steuerman - Pianoforte

Gregory Ellis - Violin

Elizabeth Charleson - Violin

Simon Aspell - Viola

Christopher Marwood - 'Cello

22/3/91 Carolann Lowe - Soprano

Anthony Byrne - Pianoforte

12/4/91 Darina Ni Chuinneagain Pianoforte - GPA Dublin International

Neil Cooney Piano Competition Entrants

**1991 - 1992**

**GOLDEN JUBILEE SEASON**

10/10/91 John O'Conor - Pianoforte

17/10/91 Gyula Stuller - Violin

Paul Coker - Pianoforte

31/11/91 Pavel Nersessian - Pianoforte

22/11/91 THE BARTOK STRING QUARTET

Peter Komlos - Violin  
 Geza Hargital - Violin  
 Geza Nemeth - Viola  
 Laszlo Mezo - 'Cello

4/12/91 TRIO DANTE

Larissa Groeneveld - 'Cello  
 Hein Wiedijk - Clarinet  
 Frank Van De Laar - Pianoforte

16/1/92 IRISH CONCERT ARTISTS

Mary Sheridan-de Bruin - Soprano  
 Louis Browne - Tenor  
 Peter McBrien - Baritone  
 Alan Smale - Violin  
 Bernard Geary - Accompanist

19/3/92 DUBLIN BAROQUE PLAYERS - Liam Fitzgerald, Conductor

Audrey Collins - Violin

1/4/92 BUDAPEST WIND ENSEMBLE

Kalman Berkes, Istvan Mali - Clarinets  
 Gabor Dienes, Antal Hetesi - Oboes  
 Jozef Bocsa, Miklos Nagy - Horns  
 Julia Gabor, Sandor Patkos - Bassoons  
 Zsolt Tibay - Double-Bass

**PRESIDENTS**

Mr P J Little (Minister for Posts and Telegraphs)	1942-1951 and 1958-1963
Mrs Brett	1951 - 1958
Mr W F Watt	1963 - 1974
Rt Rev Dr J W Armstrong	1974 -1980
Mr Eric H de Courcy	1980 - 1991
Mrs Lisa Gallagher	1991 -

**VICE PRESIDENTS<sup>1</sup>**

Mrs Edgar White	1942 - 1947
Waterford City Manager	1942 - 1947
Prince d'Ardia Caracciolo	1943 - 1950
Waterford City Manager	1952 - 1965
His Worship the Mayor of Waterford	1944 - 1981
Mrs Brett	1949 - 1950
The President of Waterpark College	1951 - 1952
Mr P J Little	1951 - 1958
The Dail Deputies for Waterford	1951 - 1966
The Minister for Posts and Telegraphs	1951 - 1965
Mrs Maura Tyrrell	1957 - 1964
Monsignor Browne	1960 - 1961
The President of The Arts Council of Ireland	1961 - 1988
Mr Noel Griffin of Waterford Glass Ltd	1970 - 1981
The Managing Director of Waterford Glass Ltd	1981 - 1988
His Grace Dr J W Armstrong	1980 - 1988

#### ***CHAIRMEN***

Mr W F Watt	1942 - 1974
Rt Rev J W Armstrong	1974 - 1980
Mr Eric H de Courcy	1980 - 1991
Mrs Lisa Gallagher	1991 -

#### ***VICE-CHAIRMEN***

Mr Roland Gallagher	1953 - 1977
Mr Eric H de Courcy	1980 - 1983
Mrs P Cahill	1980 - 1983
Mrs Lisa Gallagher	1983 - 1991
Mr Patrick Grogan	1991-

#### ***HONORARY SECRETARIES***

Miss E Downey	1942 - 1947
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MISS E ODLUM	1947 - 1948
MISS M PENROSE	1947 - 1949
MRS MAURA TYRRELL	1948 - 1954
MRS WENDY JACOBS	1954 - 1962
MRS LISA GALLAGHER	1962 - 1983
MRS EVELYNE O'RIORDAN	1983 -

#### ***HONORARY TREASURERS***

Mr T H F Bayly	1942 - 1943
Mr T S Dagg	1943 - 1953
Mr J E Harris	1953 - 1958
Mr W M Winkle	1958 - 1959
Mr F Marchwald	1959 - 1970
Mr P Grogan	1970 - 1990
Mr E Phelan	1990 -

#### ***COMMITTEE MEMBERS***

Mr T H F Bayly	1942 - 1943
Mrs Ida Starkie O'Reilly	1942 - 1950, 1954 - 1955
Mrs B Penrose	1942 - 1956
Prince D'Ardia Caracciolo	1942 - 1943 (Vice Pres. 1942 - 1950)
Mr J Brigham	1943 - 1944
Mrs Maura Tyrrell	1943 - 1954 (Vice Pres 1957 - 1964)
Chief Superintendent O'Reilly	1943 - 1945
Mr K Dickenson	1943 - 1945
Miss A Buckley	1943 - 1946
Mr T S Dagg	1943 - 1956 (Hon Treas. 1943 - 1953)
Miss E Downey	1947 - 1950 (Hon. Sec. 1942 - 1947), 1954 - 1957
Mrs R Odlum	1944 - 1948
Mrs M Dixon	1944 - 1946
Mrs Moloney	1945 - 1946
Mr E H de Courcy	1945 - 1991 (Vice Chair 1977 - 1980, Chair 1980)

	- 1991)
Mr J G Croghan	1945 - 1947
Mr R I Gallagher	1945 - 1980 (Vice Chair. 1953 - 1977)
Mrs C Jacob	1946 - 1957, 1959 - 1984
Rev Fr Flavin	1946 - 1948
Miss E Odlum	1947 - 1948 (Joint Hon. Sec.)
Miss M Penrose	1947 - 1949 (Joint Hon. Sec.)
Mrs Maura Tyrrell	1948 - 1954 (Hon. Sec.)
Mr E Harris	1948 - 1960 (Hon Treas. 1953 - 1958)
Mr Fintan O'Carroll	1948 - 1960
Mrs Harvey-Jacob	1949 - 1984
Mr Stanley Bowyer	1950 - 1954, 1958 - 1966
Mr E Grace	1950 - 1969
Mr McGinn	1952 - 1954
Mr Dignam	1953 - 1954
Mr V O'Neill	1953 - 1955
Mrs Wendy Jacobs	1954 - 1962 (Hon. Sec.)
Mrs Lisa Gallagher	1955 -(Hon. Sec. 1962 - 1983, Vice Chair. 1983 - 1991, Chair 1991- )
Miss B O'Neill	1956 - 1957
Mrs J Russell	1957 - 1979
Mr N O'Mahony	1958 - 1974, 1980 - 1984
Mr Fritz Marckwald	1959 - 1970 (Hon. Treas)
Mrs L Doolan	1963 - 1967
Mr L Matson	1963 - 1971
Dr Wincklemann	1965 - 1966
Mr P Grogan	1966 - (Hon. Treas. 1970 - 1990, Vice Chair 1991- )
Mrs B Cahill	1968 - 1980 (Vice Pres. 1980 - 1983)
Mr T Irish	1968 - 1970
Mr J Thompson	1968 - 1992
Rev. Sr. Stanislaus	1969 - 1986
Mr R Webster	1971 - 1975

Mrs C Henchy	1973 - 1990
Mr G McCarry	1974 - 1980
Mrs R Pollmeier	1977 -
Mr M Hayes	1977 -
Mrs M Hayes	1977 -
Mrs M McKay	1980 - 1984
Mr L O'Neill	1980 - 1990
Mrs E O'Riordan	1981 - (Hon. Sec. 1983 - )
Mr E Sweeney	1982 -
Mr J Walsh	1984 -
Mr E Phelan	1984 -
Mrs N Van Donselaar	1989 - 1990
Miss S Grace	1990 -
Dr D Rhodes	1990 - 1992
Mr N Durney	1990 -

<sup>1</sup> *In 1963 it was decided to combine the offices of President and Chairman. In 1988 it was decided not to elect any Vice-President*