

Sunday 19 April 2020

4 pm

Greensleeves and other Early Irish Airs



Róisín O'Grady
Soprano
Eamonn Sweeney
Guitar
Rachel Factor
Harpsichord
Malachy Robinson
Viola de Gamba

NOTE TIME & VENUE:
4 pm St Andrew's
(Church of Ireland),
Dunmore East

This beautiful programme of Baroque music for voice, lute, viola da gamba and harpsichord from the 16th and 17th centuries has been specially curated for Waterford Music by Tramore-based soprano Róisín O'Grady and her instrumental partners. It will be presented in the charming surroundings of St. Andrew's Church, Dunmore East.

They will perform pieces from the Ballet Lute Book and the Dallis Lute Book, including a wonderful selection of haunting Irish airs. The Dublin Virginal Manuscript, one of the earliest collections of English secular keyboard music, will also be featured as well as music by Dowland and other prominent composers from the Elizabethan Period.

Presented by Waterford Music

Thursday 30 April 2020 - 625th Concert

From Russia with Love



Alena Baeva
Violin, Russia

Katia Skanavi
Piano, Russia

Since winning an impressive selection of major international competitions in the early 2000s, Alena Baeva's diary has been packed with concerto performances, recitals, recordings, and chamber music projects which have taken her all over the world many times. She and Katia Skanavi have collaborated with such heavyweight conductors as Gergiev, Jaarvi and Menuhin. Continuing our Beethoven anniversary celebrations, their performance of the 40+ minute long 'Kreutzer' Violin Sonata will bring our 78th Season to a jubilant conclusion.

Albert Dietrich, Johannes Brahms & Robert Schumann F-A-E Sonata
Stravinsky: Duo Concertante
Music Network Commission
Beethoven: Violin Sonata No. 9 in A major, Op. 47 'Kreutzer'

Presented by Music Network

Tickets at the door: €17, Concession €15, Students €5
(includes interval soft drink)

Annual Membership (All eight concerts):

Family €150 | Individual €90 | Student €25

Membership forms are available at concerts, or by visiting
waterford-music.org/membership

Bank Transfer (details on website).

Cheque (payable to Waterford-Music) at the first concerts or post to
The Treasurer, 7 Clodagh Rd, Avondale, Waterford.

Funders:

Arts Council of Ireland, Waterford City & County Council, Foras Eireann

Benefactors:

The Downey Family, H.D. Keane & Co; M.M. Halley & Sons; Anonymous.

Waterford-Music Committee:

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Vincent Byrne (Hon. Secretary: info@waterford-music.org)

Eamonn Phelan (Hon. Treasurer: 051 859 886)

Jurgen Bauer, Patrick Grogan, Marian Ingoldsby, Magda Lipinska,

Richard McCarthy, Miriam McDermott, Patrick O'Neill, James Walsh,

Evelyne O'Riordain (emerata).



Email: info@waterford-music.org

With grateful acknowledgement to our Principal Funders,
The Arts Council and to all our Benefactors.



WATERFORD MUSIC CONCERTS

2019 - 2020

3 OCTOBER

17 OCTOBER

1 NOVEMBER

21 NOVEMBER
Edmund Rice Centre

20 FEBRUARY

6 MARCH

19 APRIL
4 pm Dunmore East

30 APRIL

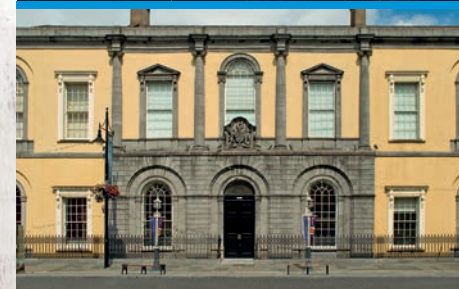


78th Season

Time: 7.30pm
except on 19 April

Venue: Large Room,
City Hall, Waterford
except

21 November and 19 April



www.waterford-music.org

www.waterford-music.org

Thursday 3 October 2019 - 618th Concert

Bangers and Crash Percussion Group



Alex Petcu
Emma King
Brian Dungan

Cork-born percussionist Alex Petcu has put together a concert with a difference, collaborating with two other young and energetic virtuosos to cook up a menu of new music which will tickle tastebuds and defy expectations. Their appetite for exploring rhythmic influences from around the world – Flamenco, Afro-Cuban, Javanese gamelan – is healthy, hearty and irrepressible.

Tim Ouderits & Tom Ouderits: Surprise!
Alyssa Weinberg: Table Talk
Elliot Cole: Postlude No 8
Philip Glass: Madeira River
Steve Reich: Nagoya Marimbas

Steve Snowden: A Man with a Gun Lives Here
Alex Petcu: New Music Network Commission
Thierry de Mey: Musique de Table
Gene Koshinski: And So the Wind Blew

Presented by Music Network. William F. Watt Memorial Concert

Thursday 17 October 2019

Esposito Quartet



Mia Cooper
Violin
Anna Cashell
Violin
Joachim Roewer
Viola
William Butt
Cello

The Esposito Quartet comprises four of Ireland's most distinguished musicians, all with a wealth of experience as recital artists, orchestral leaders and teachers. They have been playing together as a quartet since 2010, naming it in honour of Michele Esposito, pianist, composer and RIAM professor.

John Field: Piano works arranged for Quartet by Sebastian Adams
Aleksandra Vrebalo: Pannonia Boundless – a tribute to Serbian Gypsy fiddlers
Sebastian Adams: New Commission
Mendelssohn: String Quartet No. 6 Op. 80 - remembering Fanny Mendelssohn

National String Quartet Foundation Tour

Friday 1 November 2019

Two hundred years of Piano Music



Finghin Collins
Piano

Finghin Collins is one of Waterford Music's favourite musicians and we welcome him back to commemorate his winning the Clara Haskil International Piano Competition in Switzerland in 1999. Collins reprises two important piano sonatas - Mozart's 'Alla Turca', c. 1783 and one of Schubert's famous three last sonatas written in 1828. He intersperses these with two short pieces he has been instrumental in commissioning for the New Ross Piano Festival, one each by Marion Ingoldsby and Philip Martin.

Mozart: Sonata in A major 'Alla Turca'
Philip Martin: Ros Tapestry Suite No. 11b
Marian Ingoldsby: Ros Tapestry Suite No. 14
Schubert: Sonata in A major, D. 959.

Heinz Pollmeier Memorial Concert

Thursday 21 November 2019

Shibe & Johnson



Ben Johnson
Tenor, England

Sean Shibe
Guitar, Scotland

NOTE VENUE:
Edmund Rice Chapel,
Mount Sion, Barrack
Street

Catch this world-class duo on their first visit to Ireland. Sean Shibe has taken the world by storm ever since winning the BBC New Generation award in 2012; he is a musician with an intelligence and wisdom far beyond his years. For this concert he joins up with Ben Johnson, one of the busiest young tenors in the chamber music and opera worlds, a multi-award winning recitalist and owner of one of the most beguiling voices around.

Songs by John Dowland, Philip Rosseter, Thomas Morley, Ludwig van Beethoven, Franz Schubert, Mauro Giuliani, Brian Bolger (new commission), William Walton, together with a collection of folk songs and Johann Sebastian Bach's Suite in E minor, BWV996

Presented by Music Network. The Elizabeth Downey Memorial Concert

Thursday 20 February 2020

Beethoven and the Romantics



Michael McHale
Piano

Pianist Michael McHale has put together a beautiful programme especially for Waterford Music to celebrate the sescentennial anniversary of the birth of the great Ludwig van Beethoven (1770-1827). He will play two of Beethoven's best known piano sonatas together with music by later Romantic composers, and two short traditional pieces that he himself has arranged and recorded.

Beethoven: Sonata in C# minor op.27 no.2 'Moonlight'
Chopin: Waltz, Mazurka and Ballade
Beethoven: Sonata in F minor op.57 'Appassionata'
John Field: Nocturne No.10 in E minor
Traditional (arr. McHale): My Lagan Love and Cailín Ó Cois tSuire Mé
Franz Liszt: Rigoletto: paraphrase de concert

Friday 6 March 2020

The Saltarello Trio



Garth Knox
Medieval fiddle, viola
d'amore, viola

Sylvain Lemêtre
Percussion

Agnès Vesterman
Cello

In this concert the lively Saltarello trio capture the colours and textures of folk music to inform their witty arrangements, highlighting connections and similarities that exist between soundworlds of today and of hundreds of years ago. The trio's gorgeous swirling string lines and tasty percussion open a new window on old music, proving that a good tune can speak easily to all of us, no matter what the language, no matter when the time.

Hildegard von Bingen: Ave
Generosa
Guillaume de Machault: Tels rit
au matin
Medieval Dances: (arr.
Saltarello)
John Dowland: Flow my tears

Henry Purcell: Music for a while
Antonio Vivaldi: Largo and
Presto from Concerto for viola
d'amore in D minor, RDV 393
Marin Marais: Folies D'Espagne
Black Brittany: (traditional
tunes, arr. Saltarello)

David Fennessy: 3 Hofer
Photographs for solo cello
Gérard Pesson: Tafelmusik for
solo percussion
Garth Knox: Song from the sea
for trio (to include a new Music
Network commission)

Presented by Music Network